James R. Behlke, artist

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SELECTED SOLO SHOWS

Bunnell Street Art Gallery, Homer, Alaska, with Mary Ver Hoef, stained acrylic canvases, Auroras, November 2009

ConocoPhillips Grant Hall Gallery, Anchorage, Alaska, Campbell Creek drawings, November 2008 ConocoPhillips Grant Hall Gallery, Anchorage, Alaska, stained acrylic canvases, Auroras, November 2007

Site 250 Gallery, Fairbanks, Alaska, paintings, December 1994, January 1996, March 1998, November 2002

Alaska State Museum, Juneau, Alaska, drawings & paintings, November 1991 **Anchorage Museum of History and Art,** Anchorage, Alaska, paintings, September - October 1990

SELECTED GROUP EXHIBITIONS

Anchorage Symphony Pride of Alaska Concert, Atwood Concert Hall, Anchorage, Alaska,

Gregory Prechel, *Exposition on the Anchorage Museum* - acrylics Beaufort Sea, Camden Bay and Rollrock Valley, Ellesmere Island projected during concert performance, February 20, 2009

ConocoPhillips Grant Hall Gallery, Anchorage, Alaska, dedication show, acrylic birch log panoramas, May 2009

UAF Museum of the North, Fairbanks, Alaska, *A new Sense of Wonder*, acrylic birch log panoramas, December 2005- April 2006

Resurrection Bay Galerie, Seward, Alaska, Brooks Range Group Show, Summer 2001

Bedford Gallery, Walnut Creek, California, *Water* + *Color*, Beth Van Hoesen and Mark Adams, jurors - Mayor's Award: watercolor Morgan Territory, July, 1999

Site 250 Gallery, Fairbanks, Alaska, Landscapes, June 1998

Bedford Gallery, Walnut Creek, California, From Home Space to Art Space, Carrie Lederer, Curator, January 1996

University of Alaska Museum, Fairbanks, Alaska, A Sense of Wonder, February 1995

Wignall Museum, Rancho Cucamonga, California, *Alaskan Landscapes: Views of the Arctic National Wildlife Refuge*, Virginia Eaton, Curator, January-February 1994; Mt. San Jacinto College, San Jacinto, California, January-February 1995

Bedford Gallery, Regional Center for the Arts, Walnut Creek, California, *Our Natural Surroundings*, October 1994

Mount Diablo Interpretive Association Summit Museum, Mount Diablo State Park, California, Summit Museum Opening Show, October 1993

Site 250 Gallery, Fairbanks, Alaska, Landscapes, August 1993

Anchorage Museum of History and Art, Anchorage, Alaska, *Twenty-Fifth Anniversary Exhibition*, May-September, 1993

Fairbanks Arts Association, David Mollett, Curator, Fairbanks, *Arctic National Wildlife Refuge*, September 1991

Alaska/Hawaii invitational print exhibition, City Hall Gallery, Honolulu; University of Hawaii at Hilo; Alaska State Museum, Juneau; University of Alaska Museum, Fairbanks; Anchorage Museum of History and Art, Anchorage; *Artist in Place*, 1990-1991

Fairbanks Arts Association, Fairbanks, Alaska, Bill Brody and Lillian Elliott, Jurors. Third Place - Brooks Range Journal, Page 5, *What a Relief*, August 1990

SELECTED COLLECTIONS

Rassumusen Foundation Acquisition for the Anchorage Museum, acrylic, Aurora Callainus, 2008 Clapp Peterson Van Flein Tiemessen Thorsness Attorneys, ink drawings, Journal Pages Juneau Empire, Juneau, Alaska, painting, Icebow

Progressive Insurance Corporation, Anchorage, Alaska, watercolors, Dowding Creek and Upper Marsh Fork Gorge

Alaska State Museum, six ink drawings, A Walk Around Doonerak Mountain

Parks Canada, Pangnirtung, N.W.T., acrylic painting, Mount Thor, Auyuittuq National Park

Anchorage Museum of History and Art, acrylics, Rollrock Valley, Ellesmere Island, Beaufort Sea,

Camden Bay, numerous charcoal and ink drawings

Fairbanks Northstar Borough School District. University Park Element

Fairbanks Northstar Borough School District, University Park Elementary School, public art commission of 12 ink drawings

University of Alaska Museum, numerous works including watercolor Alaska Cabbage, iris print, Aurora Borealis

Alaska Contemporary Art Bank, relief print, Poppy

EDUCATION

University of Southern California, Los Angeles, Master of Fine Arts, Painting, July 1984 **University of Alaska Fairbanks**, Bachelor of Fine Arts, Printmaking, May 1981

FELLOWSHIPS/AWARDS

Alaska State Council on the Arts, \$5,000, visual artist fellowship, 1990 University of Southern California, graduate student teaching assistantship, 1983-1984